



**Dartmouth  
Department  
of Theater**

presents

staged readings of the winners of the  
96th annual  
Eleanor Frost Student Playwriting Competition

## **Flinch**

by Kamila Boga '25

Friday July 21 at 8:00 pm

## **Last Night in Plainswood**

by Ore James '25

Saturday July 22 at 6:00 pm

## **Come Back Down**

by Jonah Manso '25

Saturday July 22 at 8:00 pm

**Director: Robert David Grant**

**Stage Manager: Griffin Thomas '24**

**Dramaturg: Georgina Leanse Hernandez Escobar**

4 Currier Place  
2023

WINNERS OF THE 96th ANNUAL  
ELEANOR FROST PLAYWRITING COMPETITION

**FLINCH**

by Kamila Boga '25

**CAST**

Marlo.....Gwendolyn Roland '25  
Mazie.....Eva Hymes '25  
Walker.....Annabel Everett '25  
Donna & Stage Directions.....Molly Dineley

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*Flinch* contains discussions of suicide, substance abuse, familial death and depictions of self harm.

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**Special Thanks:**

Eliza Erdrich'25, Jeremy Guskin, Liliana Padilla, Georgina Escobar,  
Maggie MacDonald '23 Isaiah Brown '23, Lucas Filippone '26,  
Ian Bastida, Matthew Toth, Camron Wright

WINNERS OF THE 96th ANNUAL  
ELEANOR FROST PLAYWRITING COMPETITION

# Come Back Down

by Jonah Manso '25

## CAST

Dougie.....Elaine Xiao '25  
Mindy.....Serena Suson '25  
Faye.....Dagny Scannell '25  
Stage Directions.....Arly Sosa '25

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*Come Back Down* contains frank discussion of suicide, sexual assault, rape, homophobia, abuse, and child molestation.

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**Special Thanks:**  
Betty Faul-Welfare

WINNERS OF THE 96th ANNUAL  
ELEANOR FROST PLAYWRITING COMPETITION

# Last Night in Plainswood

by Ore James '25

## CAST

Lola.....Yifei Liu '26  
Nina.....Lily Easter '25  
Kelvin.....Tejal Schwartz '25  
Joey.....Alice Inácio Oliveira '26  
Alex.....Melyanet Espinal '24  
Allie.....Claire Green '25  
Stage Directions.....Naya Lunney '25

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### Special Thanks:

Kimmy Havison, Chloe Rayban, Eve Ahlert, Jeff Menell

## ABOUT THE PLAYWRIGHTS



**Kamila Boga '25** (she/her) makes theatre that explores the intricacy, beauty, and tragedy of adolescence. She resides in Los Angeles, California and developed a passion for arts education during her time as a theatre student at Los Angeles County High School for the Arts. Kamila is the proud Company Manager of Dartmouth's Displaced Theatre Company where she recently directed her original one-act, *Inflatable Heart*. Her previous work, *In Case of Bruising* was recently commissioned and produced by Horizon

Theatre Company. After graduation, she hopes to continue her work in theatre as an actor, director, and playwright as well as further her studies in theatre arts as it relates to social and emotional development.



**Jonah Manso '25** (he/him) studies economics, theater, and film in hopes of pursuing a career in screenwriting or economic justice - he hasn't fully decided yet. He serves as the president of Playwriting Club, treasurer of the Historical Review, and works as an SVPP student facilitator. Creatively, Jonah is inspired to create out-of-the-box stories that reveal themselves to be deeply human and pack a surprising emotional punch. He has written films and plays about '80s-obsessed aliens, rock

and roll vampires, and is currently working on a love story between a free-spirited, chrome-painted guitarist and the first lady of a conspiracy theorist, American pseudo-town. As anti-LGBTQ+ sentiment began to increase around the country, *Come Back Down* was a therapeutic return to realism for Jonah as he furthered his passion for creating stories about queer people that realistically portray their trauma in a way that does not define them, but instead shows that there is hope and joy to be found in life as well.



**Ore James '25** (she/her) is studying film and computer science. Her first one-act was produced by Dartmouth's Displaced Theatre Company in February. Originally from Spring, she hopes to continue bringing stories to life after graduation.

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## ABOUT THE ELEANOR FROST FUND

Eleanor Frost established the Eleanor Louise Frost Fund in 1927 to provide “an annual award for the best original play written by a Dartmouth undergraduate...” Mrs. Frost died in 1951, at 101 years of age. Her only son died while preparing for Dartmouth at the Holderness School. Her husband, Newton I. Frost, was president of the Dartmouth National Bank for many years.

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## DEPARTMENT OF THEATER ADVISORS AND TECHNICAL STAFF

Production Manager.....Brianna Parry  
Technical Director.....Bethany Taylor  
Costume Shop Manager.....Bethany Padrón  
Cutter-Draper.....Anna Winter  
Assistant Technical Director.....Scott Henkels  
Master Electrician.....Janine Woods Thoma  
Department Administrator.....Greg Potter  
Summer Theater Intern.....Griffin Thomas '24  
Students of Theater 65: Summer Theater Lab:

Eliza Erdrich '25, Molly Dinely, Lily Easter '25,  
Eva Hymes '25, Alice Inácio Oliveira '26,  
Yifei Liu '26, Gwendolyn Roland '25,  
Dagny Scannell '25, Tejal Schwartz '25,  
Elaine Xiao '25

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### A NOTE FROM THE DIRECTOR

My students have all heard me share my belief that Theater is the only irreducibly collaborative art form, unique among artistic endeavors. Music, film, photography, poetry, painting, even dance can be practiced and consumed in isolation, but theater does not exist until multiple minds meet, different perspectives are shared, and creative gifts exchanged. The Eleanor Frost Playwriting Competition is a powerful reminder of the potential of our chosen art form. By bringing together playwrights and actors and encouraging deep engagement with process it offers a chance for creators to become collaborators and for young artists to practice the skills that theater demands: generosity, bravery, imagination and empathy. It has been a pleasure for me as a director to make space for this practice, and to witness the playwrights and actors explore their own artistry.

Your presence here this evening in our audience adds our final collaborator. Thank you for your participation and your support.

-Robert David Grant