

Goldner Mini-Fellowship Application Description and Guidelines 2020-2021

About the Mini-Fellowship

The Department of Theater Mini-Fellowship is designed for students with demonstrable financial need who are unable to participate fully in our productions due to the time constraints associated with work study and/or other job obligations. In order to help facilitate student participation in our productions, we are offering term-long fellowships of \$1000 each; they will be disbursed in two payments of \$500 each over the course of the term. For the 2020-21 academic year, we are able to offer two fellowships each term (except summer). Note that this is a pilot program that will be reevaluated as needed; future opportunities will be dependent on available funding.

Students who receive the Department of Theater Mini-Fellowship are expected to decrease their work hours accordingly (approximately 10 hours weekly) in order to help free up their schedule for rehearsals and productions.* Only students who receive financial aid may apply for this fellowship.

As part of the evaluation process, we will prioritize those students who have demonstrated a sense of commitment and dedication based on their involvement in our classes and/or productions. The applications will be evaluated by the Chair, the Director of Theater, and the Production Manager, with additional outreach to faculty and staff as necessary. We will also take level of financial need (high, medium, or low, as reported by the Financial Aid office) into consideration. A student's level of financial need will be kept strictly confidential; it will only be shared with the chair and the Director of Theater as part of the decision-making process. Finally, we will prioritize those students who have not yet received a Mini-Fellowship.

The fellowship is designed to facilitate preplanned involvement in the department over the course of the term and thus students must apply for it in advance. Students who wish to act as part of the fellowship term should be aware that a role is not guaranteed; neither is a student production slot. If the audition process does not yield a role, or if your application for a student production slot is not successful, we will work with the student to develop a rewarding alternative that will expand the student's theatre experience in useful ways. Also, please note that the fellowship is designed to facilitate extracurricular involvement in the department; it is not designed to facilitate credit-based or course-based activity, such as those related to an honors thesis, THEA 40, or an independent study. It can, however, facilitate the completion of production credits that are not connected to academic credit.

****For Fall 2020:** the dept is aware that student employment opportunities are limited due to the ongoing pandemic. In planning their decrease of work hours with the dept, fall 2020 fellowship recipients will be able to take into consideration position(s) that they would normally have expected to hold but were unable to secure this term, either because they are enrolled remotely or because the position is not currently available.*

GOLDNER MINI-FELLOWSHIP Application form

Deadline for fall term fellowships: September 16, 2020.

Deadline for winter term fellowships: December 15, 2020.

Deadline for spring term fellowships: March 22, 2021.

1. Fill out this application, and complete and sign the [Financial Aid Disclosure Form](#). Submit both forms to Department Administrator Milena Zuccotti at mdz@dartmouth.edu.
2. Following the submission of your application, you might be contacted by the Chair or Director of Theater for an informal interview.
3. Questions may be directed to Jamie Horton, Director of Theater at james.horton@dartmouth.edu

Name:

Dartmouth ID:

Class year:

For the fall 2020 term, I am enrolled (check one): remotely on-campus

Name of faculty or staff member (preferably in the Department of Theater) who could serve as a reference:

If awarded a Mini-Fellowship, how do you see yourself participating in our productions?
Please list three areas of interest in order of preference and discuss.

Please list your current on-campus and/or off-campus jobs.

****For Fall 2020:** Please include any position(s) that you would have expected to hold in a "normal term" but are unable to secure this fall, either because you are enrolled remotely or because the position is not currently available. Make sure to clearly distinguish between work that you are doing and any jobs that you are currently unable to hold due to the pandemic.*