

Modifying another Major with Theater

NAME and YEAR:

NetID:

Advisor:

- **Eight** courses from the another field of study
- **Four** courses in Theater
- Rationale submitted?

1. One course in Theater Studies:

a. Any **one** course theater studies:

THEA 15: Theater and Society I: Classical and Medieval Performance
THEA 16: Theater and Society II: Early Modern Performance
THEA 17: Theater and Society III: 19th and 20th Century Performance
THEA 1: Introduction to Theater*
THEA 10.51: Black Theatre & Storytelling Workshop in XR
THEA 10.55: Curating a National Black Theater Museum/Institution
THEA 10.56: Black Theatre Workshop
THEA 10.68: Staging Rebellion
THEA 10.84: Performing Histories, Performing Us
THEA 22/AAAS 31: Black Theater, U.S.A.
THEA 24/ASCL 70.07: Asian Performance Traditions
THEA 25: Solo Performance**
THEA 62: Plays in Performance: Perception and Analysis (FSP)
THEA 80: Independent Study, with approval of the Chair

**THEA 1 satisfies the Theater Studies course fulfillment only if it is completed before THEA 15, 16, and 17.*

***Solo Performance may be used to fulfill either a theater studies or theater practice requirement, but not both.*

With prior approval of the Chair, up to one course in Theater Studies from another department may be used to fulfill this category, such as:

ENGL 15: Shakespeare I
ENGL 34: American Drama
ENGL 39: Modern British Drama

2. One course in Theater Practice:

a. Any **one** of the following courses in performance:

THEA 10.08 Creativity and Collaboration
THEA 10.35: Jazz Dance for Theatre
THEA 10.60: Acting Styles
THEA 25: Solo Performance**
THEA 26: Movement Fundamentals I
THEA 27: Movement Fundamentals II
THEA 28: Dance Composition
THEA 29: Dance Theater Performance
THEA 30: Acting I
THEA 31: Acting II
THEA 35: Acting for Musical Theater
THEA 10.32: Acting for Musical Theater II
THEA 36: The Speaking Voice for the Stage

THEA 40: Technical Production
THEA 50: Playwriting I
THEA 51: Playwriting II
THEA 54: Directing
THEA 60: Classical Performance I (FSP)
THEA 61: Classical Performance II (FSP)
THEA 65: Summer Theater Lab
THEA 80: Independent Study, *with approval of the Chair*

***Solo Performance may be used to fulfill either a theater studies or theater practice requirement, but not both.*

c. Any **one** of the following courses in theater design and management:

THEA 10.25: Music, Design, and Creativity
THEA 41: Stage Management
THEA 42: Scene Design I
THEA 44: Lighting Design
THEA 48: Costume Design
THEA 80: Independent Study, *with approval of the Chair*

d. **One** additional Theater Practice course, either in Performance or Design/Management.

3. Production Requirements: *One production credit is required. Little SPS or stage readings do not count toward production credit requirements.*

- backstage crew
- light board operator
- sound board operator
- audio engineer
- audio assistant (A2)
- projection operator
- stage manager/assistant stage manager
- wardrobe/dresser
- hair and/or make-up
- wardrobe supervisor
- THEA 40: Technical Production
- THEA 41: Stage Management
- THEA 65: Summer Theater Lab
- acting
- directing
- designing
- playwriting (*when the script is produced under the sponsorship of the Department*)
- dramaturgy