

# Theater Major

NAME and YEAR:

NetID:

Advisor:

## 1. Five courses in Theater Studies:

- a. The following **three** courses in Theater Studies are **required**:
  - THEA 15: Theater and Society I: Classical and Medieval Performance
  - THEA 16: Theater and Society II: Early Modern Performance
  - THEA 17: Theater and Society III: 19th and 20th Century Performance
  
- b. Any **two** of the following Theater Studies courses:
  - THEA 1: Introduction to Theater\*
  - THEA 10.51: Black Theatre & Storytelling Workshop in XR
  - THEA 10.55: Curating a National Black Theater Museum/Institution
  - THEA 10.56: Black Theatre Workshop
  - THEA 10.68: Staging Rebellion
  - THEA 10.84: Performing Histories, Performing Us
  - THEA 22/AAAS 31: Black Theater, U.S.A.
  - THEA 24/ASCL 70.07: Asian Performance Traditions
  - THEA 25: Solo Performance\*\*
  - THEA 62: Plays in Performance: Perception and Analysis (FSP)
  - THEA 80: Independent Study, with approval of the Chair

\*THEA 1 satisfies the Theater Studies course fulfillment only if it is completed **before** THEA 15, 16, and 17.

\*\*Solo Performance may be used to fulfill either a theater studies or theater practice requirement, but not both.

*With prior approval of the Chair, up to **one** course in Theater Studies from another department may be used to fulfill this category, such as:*

- ENGL 15: Shakespeare I
- ENGL 34: American Drama
- ENGL 39: Modern British Drama

## 2. Four courses in Theater Practice:

- a. The following course is **required**:
  - THEA 40: Technical Production
  
- b. Any **one** of the following courses in performance:
  - THEA 10.08 Creativity and Collaboration
  - THEA 10.35: Jazz Dance for Theatre
  - THEA 10.60: Acting Styles
  - THEA 25: Solo Performance\*\*
  - THEA 26: Movement Fundamentals I
  - THEA 27: Movement Fundamentals II
  - THEA 28: Dance Composition
  - THEA 29: Dance Theater Performance
  - THEA 30: Acting I
  - THEA 31: Acting II
  - THEA 35: Acting for Musical Theater
  - THEA 10.32: Acting for Musical Theater II
  - THEA 36: The Speaking Voice for the Stage
  - THEA 50: Playwriting I

THEA 51: Playwriting II  
THEA 54: Directing  
THEA 60: Classical Performance I (FSP)  
THEA 61: Classical Performance II (FSP)  
THEA 65: Summer Theater Lab  
THEA 80: Independent Study, *with approval of the Chair*

*\*\*Solo Performance may be used to fulfill either a theater studies or theater practice requirement, but not both.*

c. Any **one** of the following courses in theater design and management:

THEA 10.25: Music, Design, and Creativity  
THEA 41: Stage Management  
THEA 42: Scene Design I  
THEA 44: Lighting Design  
THEA 48: Costume Design  
THEA 80: Independent Study, *with approval of the Chair*

d. **One** additional Theater Practice course, either in Performance or Design/Management.

**3. The Culminating Experience:** *required in their senior year*

THEA 90: Contemporary Practices in U.S. Theater

**4. Production Requirements:** *Five production credits required, no more than two production credits may be in a single area of production. Little SPS or stage readings do not count toward production credit requirements.*

- a. THEA 40: Technical Production
- b. Stage manager/assistant stage manager or THEA 41: Stage Management
- c. **One** production credit must be fulfilled by serving on a production crew. *This credit cannot be fulfilled through Stage Management or Design as it is intended to constitute a backstage experience.*
  - backstage crew
  - light board operator
  - sound board operator
  - audio engineer
  - audio assistant (A2)
  - projection operator
  - assistant stage manager *(if already completed stage management requirement)*
  - wardrobe/dresser
  - hair and/or make-up
  - wardrobe supervisor
- d. **Two** production credits may be fulfilled with any category of theater production.

This includes:

  - THEA 65: Summer Theater Lab
  - acting
  - stage management or crew *(if already completed crew/SM requirement)*
  - directing
  - designing
  - playwriting *(when the script is produced under the sponsorship of the Department)*
  - dramaturgy