

Theater Modified with another Major

NAME and YEAR:

NetID:

Advisor:

- **Eight** courses from the Theater major
- **Four** courses in a single field (only) outside of the Theater Department
- Rationale submitted?

1. Three courses in Theater Studies:

a. Two courses the theater history sequence

THEA 15: Theater and Society I: Classical and Medieval Performance

THEA 16: Theater and Society II: Early Modern Performance

THEA 17: Theater and Society III: 19th and 20th Century Performance

b. One of the following Theater Studies courses:

THEA 1: Introduction to Theater*

THEA 10.51: Black Theatre & Storytelling Workshop in XR

THEA 10.55: Curating a National Black Theater Museum/Institution

THEA 10.56: Black Theatre Workshop

THEA 10.68: Staging Rebellion

THEA 10.84: Performing Histories, Performing Us

THEA 22/AAAS 31: Black Theater, U.S.A.

THEA 24/ASCL 70.07: Asian Performance Traditions

THEA 25: Solo Performance**

THEA 62: Plays in Performance: Perception and Analysis (FSP)

THEA 80: Independent Study, with approval of the Chair

**THEA 1 satisfies the Theater Studies course fulfillment only if it is completed before THEA 15, 16, and 17.*

***Solo Performance may be used to fulfill either a theater studies or theater practice requirement, but not both.*

With prior approval of the Chair, up to one course in Theater Studies from another department may be used to fulfill this category, such as:

ENGL 15: Shakespeare I

ENGL 34: American Drama

ENGL 39: Modern British Drama

2. Three courses in Theater Practice:

a. The following course is required:

THEA 40: Technical Production

b. Any one of the following courses in performance:

THEA 10.08 Creativity and Collaboration

THEA 10.35: Jazz Dance for Theatre

THEA 10.60: Acting Styles

THEA 25: Solo Performance**

THEA 26: Movement Fundamentals I

THEA 27: Movement Fundamentals II

THEA 28: Dance Composition

THEA 29: Dance Theater Performance

THEA 30: Acting I

THEA 31: Acting II

THEA 35: Acting for Musical Theater
THEA 10.32: Acting for Musical Theater II
THEA 36: The Speaking Voice for the Stage
THEA 50: Playwriting I
THEA 51: Playwriting II
THEA 54: Directing
THEA 60: Classical Performance I (FSP)
THEA 61: Classical Performance II (FSP)
THEA 65: Summer Theater Lab
THEA 80: Independent Study, *with approval of the Chair*

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c. Any **one** of the following courses in theater design and management:

THEA 10.25: Music, Design, and Creativity
THEA 41: Stage Management
THEA 42: Scene Design I
THEA 44: Lighting Design
THEA 48: Costume Design
THEA 80: Independent Study, *with approval of the Chair*

d. **One** additional Theater Practice course, either in Performance or Design/Management.

3. The Culminating Experience: *required in their senior year*

THEA 90: Contemporary Practices in U.S. Theater

4. Production Requirements: *Four production credits are required*

- a. THEA 40: Technical Production
- b. Stage manager/assistant stage manager or THEA 41: Stage Management
- c. **One** production credit must be fulfilled by serving on a production crew. *This credit cannot be fulfilled through Stage Management or Design as it is intended to constitute a backstage experience.*
 - backstage crew
 - light board operator
 - sound board operator
 - audio engineer
 - audio assistant (A2)
 - projection operator
 - assistant stage manager
 - wardrobe/dresser
 - hair and/or make-up
 - wardrobe supervisor
- d. **One** production credit may be fulfilled with any category of theater production.
 - THEA 65: Summer Theater Lab
 - acting in productions
 - additional stage management or crew (*if already completed crew/SM requirement*)
 - directing
 - designing
 - playwriting (*when the script is produced under the sponsorship of the Department*)
 - dramaturgy