

Theater Minor Worksheet

NAME and YEAR:

NetID:

Advisor: Laura Edmondson

Requirements: *Six minor courses, including those enumerated within the following categories:*

1. One course from the Theater History sequence:

THEA 15: Theater and Society I: Classical and Medieval Performance
THEA 16: Theater and Society II: Early Modern Performance
THEA 17: Theater and Society III: 19th and 20th Century Performance

2. The following course in Theater Production:

THEA 40: Technical Production

3. Four additional Theater courses from the following:

THEA 1: Introduction to Theater
THEA 10.55: Curating a National Black Theater Museum/Institution
THEA 12/CLST 2: The Tragedy and Comedy of Greece and Rome
THEA 18/RUSS 18: Russian Theater
THEA 19/COLT 34: Human Rights and Performance
THEA 21/WGSS 59: Race, Gender, and Performance
THEA 22/AAAS 31: Black Theater, U.S.A.
THEA 23/AAAS 54: Postcolonial African Drama
THEA 24/ASCL 70.07: Asian Performance Traditions
THEA 25: Solo Performance
THEA 62: Plays in Performance: Perception and Analysis (FSP)
THEA 10.08 Creativity and Collaboration
THEA 10.13: Dramatic Storytelling – Plays and Screenplays.
THEA 25: Solo Performance
THEA 26: Movement Fundamentals I
THEA 27: Movement Fundamentals II
THEA 28: Dance Composition
THEA 29: Dance Theater Performance
THEA 30: Acting I
THEA 31: Acting II
THEA 35: Acting for Musical Theater
THEA 10.32: Acting for Musical Theater II
THEA 36: The Speaking Voice for the Stage
THEA 50: Playwriting I
THEA 51: Playwriting II
THEA 54: Directing
THEA 60: Classical Performance I (FSP)

THEA 61: Classical Performance II (FSP)
THEA 62: Plays in Performance: Perception and Analysis (FSP)
THEA 65: Summer Theater Lab
THEA 10.25: Music, Design, and Creativity
THEA 41: Stage Management
THEA 42: Scene Design I
THEA 44: Lighting Design
THEA 48: Costume Design

4. Production Requirement: *Three credits are required.*

- a. One production credit must be fulfilled by **THEA 40**: Technical Production
- b. Two production credits must be fulfilled by (*any two, MainStage or Big SPS productions*):
 - stage management
 - acting
 - crew
 - directing
 - designing
 - playwriting
 - dramaturgy

Two courses that count as a course credit *and* production credit.

- THEA 65: Summer Theater Lab
- THEA 41: Stage Management