



Dartmouth
Department
of Theater

presents

The Virtuous Fall of the Girls from Our Lady of Sorrows

by
Gina Femia

director
Sagan Chen '14

stage manager
Rowan MacLean '25

a staged reading performance

Friday February 4, 8 pm

Bentley Theater

dartgo.org/virtuousfall

2022

CAST

MAXX.....	Kamila Boga '25
MATHILDA.....	Caileigh Dowell '24
SISTERS IGNATIUS/ROSE	
LUCY/MRS. O'DONELL.....	Piper Gilbert '25
IMOGENE.....	Lila Hovey '23
JENNY.....	Chloe Jung '23
MINNIE.....	Gwendolyn Roland '25
DOVE.....	Serena Suson '25

This performance includes references to homophobia, implied self-harm, and mortality (death of a parent).

A NOTE FROM THE DIRECTOR

Hi!

I'm so thrilled and honored to be setting foot back in the beloved Bentley, and feeling super lucky to get to witness the brilliance of the young theater artists here today. This play, written so tenderly by Gina Femia, explores the big and small ways we are all seeking to break out of our assigned boxes or make them our homes, and that feels especially relevant now. This was a quick and dirty process that was less about a final result and more about my interest in workshopping new work for the theater, as I have been doing in New York City since I've graduated. So you'll be hearing some movement sections narrated by the cast and I'd love to invite you, as the audience for this low-tech presentation, to really savor the words and presences of this radiant cast above all. The work is never done! Cheers.

- Sagan Chen

ABOUT THE DIRECTOR

Sagan Chen '14 (they/he/she) is an award-winning actor, filmmaker, and theatre artist. As a queer nonbinary Chinese-American artist, they center their work on uplifting underrepresented narratives onstage, onscreen, and on the page. Onstage: *Joy of Painting* (Clubbed Thumb), *Two Mile Hollow* (Yale), *Six Years Old*, *Stone*, and *delicacy of a puffin heart* (Corkscrew Theater Festival), *Something for the Fish* (CPR), *Exposed Bone* (The PIT Loft). Onscreen: *High Maintenance* (HBO), *Girl Talk*, *Here We Wait*, and *Sideways Smile*. Directing: Dartmouth College, Samuel French OOB Festival, Frigid Festival, Corkscrew Festival, Women in Theatre Festival. Narrator of *Ana On The Edge*. IG: @sagan.chen

PRODUCTION TEAM

Director of Theater.....Jamie Horton
Stage Management Advisor.....Kathleen Cunneen
Production Manager.....Brianna Parry
Department Administrator.....Milena Zuccotti
Student Office Assistant.....Betty Faul-Welfare '23

The Virtuous Fall of the Girls from Our Lady of Sorrows was commissioned and developed through Spicy Witch Productions Playwright-in-Resident Program, 2018-2019 and received its World Premiere in a co-production with Spicy Witch Productions and the Flea Theatre in NYC.

**DEPARTMENT OF THEATER
UPCOMING EVENTS**

**Winter 2022 MainStage:
Rent**

**Book, music and lyrics by Jonathan Larson
directed by Carol Dunne
February 18–19, 24–26 • 8 pm
February 20 & 27 • 2 pm
The Moore Theater
Tickets on sale [via Hop Box Office](#)**

**Brighton Beach Memoirs
by Neil Simon
directed by Reagen Readinger '23
Friday & Saturday, March 4-5 • 8 pm
The Bentley Theater
Free; tickets required
[via Hop Box Office](#) (beginning 2/28)**

More information about the Department of Theater
at
theater.dartmouth.edu