presents

a staged reading performance of

THE WOLVES

by Sarah DeLappe

Jess Chayes, director
Lila Hovey ’23, movement consultant
Stacia Nugent ’23, stage manager

Monday August 23 at 8:30 pm
Bentley Theater
CAST

11..............................Zeyris L. Rodoli Contreras ’22
25.................................................Lila Hovey ’23
13...........................................Katherine Taylor ’22
46..............................................Maggie MacDonald ’23
2....................................................Emma Ginsberg ’23
7.....................................................Caitlin Dein ’22
14.............................................Reagen Readinger ’23
8.........................................................Stacia Nugent ’23
00................................................Allison MacLeod ’23
Soccer Mom...............................Jacqueline Byrne ’22

"The Wolves" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

ABOUT THE DIRECTOR

Jess Chayes is an award-winning director of new work and the BOLD Associate Artistic Director at Northern Stage. She is a founding co-artistic director of The Assembly, with whom she has co-created and directed ten original productions. Recent directing credits include: Jordan (Northern Stage), All is Bright (Shelby Company), Venus Rising (Northern Stage), Intelligence (NYTW Next Door), Kenny’s Tavern (Summer Shorts), The Flick (Warehouse Theatre, Greenville, SC), SEAGULLMACHINE with The Assembly (co-directed with Nicolas Benacerraf), Holidays In/Coyote (The Tank, The Exponential Festival), Lipstick Lobotomy (Juilliard), Latter Days and The Providence of Neighboring Bodies (Dutch Kills), Half Moon Bay (Lesser America), Primal Play (New Georges), The Netflix Plays (Ars Nova), and HOME/SICK (The Assembly). She has developed new work with The Playwrights Center, NYTW, The Vineyard Theatre, The Civilians, P73, and Labyrinth among others. Jess is a founding member of the New Georges Jam artists lab and a NYTW Usual Suspect. Recent Affiliations: New Georges Audrey Resident, The Civilians R&D Group, The Soho Rep Writer/Director Lab, Associate Director on Peter and the Starcatcher (Brooks Atkinson Theater and New World Stages) and Misery (Broadhurst Theater). Jess was awarded the 2017 Lucille Lortel Award by the League of Professional Theater Women and the 2019 Collaboration Award from the Women in the Arts & Media Coalition.
DEPARTMENT OF THEATER
SUMMER STAFF

Director of Theater................................................................. Jamie Horton
Production Manager.............................................................. Brianna Parry
Stage Management Advisor.............................................. Kathleen Cunneen
Technical Director................................................................. Jason Merwin
Assistant Technical Director/Master Carpenter............... Scott Henkels
Cutter-Draper............................................................................. Anna Winter
Master Electrician..................................................................... Janine Woods Thoma
Department Administrator................................................... Milena Zuccotti
Summer Theater Intern....................................................... Kate Budney ’21

Theater 65:
Summer Theater Lab.............................................................. Lucy Biberman ’23, Isaiah Brown ’23,
Betty Faul-Welfare ’23, Emma Ginsberg ’23,
Ellie Hackett ’23, Piper Hill GR,
David Hoffman ’23, Lila Hovey ’23,
Alessa Lewis ’23, Sam Locke ’22,
Maggie MacDonald ’23, Allison MacLeod ’23,
Chait Mehra ’23, Stacia Nugent ’23,
Zeyris Lizmet Rodoli Contreras ’22, Hamed Sinno GR

Learn more about the Department of Theater at Dartmouth at theater.dartmouth.edu