

## **Golder Mini-Fellowship**

### **Application Description and Guidelines**

### **2019-2020**

#### **About the Mini-Fellowship**

The Department of Theater Mini-Fellowship is designed for students with demonstrable financial need who are unable to participate fully in our productions due to the time constraints associated with work study and/or other job obligations. In order to help facilitate student participation in our productions, we are offering term-long fellowships of \$1000 each; they will be disbursed in two payments of \$500 each over the course of the term. For the 2019-2020 academic year, we are able to offer two fellowships each term (except summer). Note that this is a pilot program that will be reevaluated as needed; future opportunities will be dependent on available funding.

Students who receive the Department of Theater Mini-Fellowship are expected to decrease their work hours accordingly (approximately 10 hours weekly) in order to help free up their schedule for rehearsals and productions. Only students who receive financial aid may apply for this fellowship.

As part of the evaluation process, we will prioritize those students who have demonstrated a sense of commitment and dedication based on their involvement in our classes and/or productions. The applications will be evaluated by the Chair, the Director of Theater, and the Production Manager, with additional outreach to faculty and staff as necessary. We will also take level of financial need (high, medium, or low, as reported by the Financial Aid office) into consideration. A student's level of financial need will be kept strictly confidential; it will only be shared with the chair and the Director of Theater as part of the decision-making process. Finally, for the winter and spring terms, we will prioritize those students who have not yet received a Mini-Fellowship.

The fellowship is designed to facilitate preplanned involvement in the department over the course of the term and thus students must apply for it in advance. Students who wish to act as part of the fellowship term should be aware that a role is not guaranteed; neither is a student production slot. If the audition process does not yield a role, or if your application for a student production slot is not successful, we will work with the student to develop a rewarding alternative that will expand the student's theatre experience in useful ways. Also, please note that the fellowship is designed to facilitate extracurricular involvement in the department; it is not designed to facilitate credit-based or course-based activity, such as those related to an honors thesis, THEA 40, or an independent study. It can, however, facilitate the completion of production credits that are not connected to academic credit.



## **GOLDNER MINI-FELLOWSHIP Application form**

**Deadline for fall term fellowships: September 9, 2019.**

**Deadline for winter term fellowships: December 6, 2019.**

**Deadline for spring term fellowships: March 23, 2020.**

1. Fill out this application, and complete and sign the [Financial Aid Disclosure Form](#). Submit both forms to the Department Administrator [Milena.D.Zuccotti@Dartmouth.edu](mailto:Milena.D.Zuccotti@Dartmouth.edu)
2. Following the submission of your application, you might be contacted by the Chair or Director of Theater for an informal interview.
3. Questions may be directed to Jamie Horton, Director of Theater, at [james.horton@dartmouth.edu](mailto:james.horton@dartmouth.edu).

Name:

Dartmouth ID:

Class year:

Name of faculty or staff member (preferably in the Department of Theater) who could serve as a reference:

If awarded a Mini-Fellowship, how do you see yourself participating in our productions? Please list three areas of interest in order of preference and discuss.

Please list your current on-campus and/or off-campus jobs.