

## **Theater Minor Worksheet (for Class of 2020)**

Name: \_\_\_\_\_

Year \_\_\_\_\_

Dartmouth ID: \_\_\_\_\_

### **COURSE REQUIREMENTS (6 courses)**

One course from the Theater History Sequence:

- THEA 15: Theater and Society I    Term \_\_\_\_\_ Completed: \_\_\_\_\_ Grade: \_\_\_\_\_
- THEA 16: Theater and Society II    Term \_\_\_\_\_ Completed: \_\_\_\_\_ Grade: \_\_\_\_\_
- THEA 17: Theater and Society III    Term \_\_\_\_\_ Completed: \_\_\_\_\_ Grade: \_\_\_\_\_

The following course in Theater Production:

- THEA 40: Technical Production    Term \_\_\_\_\_ Completed: \_\_\_\_\_ Grade: \_\_\_\_\_

Four add. courses in either Theater Studies or Theater Practice (see ORC for options):

1. \_\_\_\_\_ Term \_\_\_\_\_ Completed: \_\_\_\_\_ Grade: \_\_\_\_\_
2. \_\_\_\_\_ Term \_\_\_\_\_ Completed: \_\_\_\_\_ Grade: \_\_\_\_\_
3. \_\_\_\_\_ Term \_\_\_\_\_ Completed: \_\_\_\_\_ Grade: \_\_\_\_\_
4. \_\_\_\_\_ Term \_\_\_\_\_ Completed: \_\_\_\_\_ Grade: \_\_\_\_\_

### **Production requirements (2 productions):**

Two in any category (SM, ASM, crew, shops, acting, design, directing, dramaturgy)

*NOTE: one production credit MUST be in a non-acting category*

1. Production \_\_\_\_\_ Term \_\_\_\_\_ Role/Position \_\_\_\_\_
2. Production \_\_\_\_\_ Term \_\_\_\_\_ Role/Position \_\_\_\_\_

*\*\*See notes for comments on student's fulfillment of production requirements.\*\**

Director of Theater's signature:  
*(upon completion of all production credit requirements)*

\_\_\_\_\_ Date:\_\_\_\_\_

Chair of Department of Theater's signature:  
*(upon completion of all course requirements)*

\_\_\_\_\_ Date:\_\_\_\_\_

Last updated by\_\_\_\_\_ Date:\_\_\_\_\_

Last updated by\_\_\_\_\_ Date:\_\_\_\_\_

Last updated by\_\_\_\_\_ Date:\_\_\_\_\_

Last updated by\_\_\_\_\_ Date:\_\_\_\_\_

Last updated by\_\_\_\_\_ Date:\_\_\_\_\_

**TRACKING: NOTES/COMMENTS**

DATE	COMMENTS	INITIALS

### TRACKING: NOTES/COMMENTS (cont'd)

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