

Modifying another Major with Theater

Name

Year

ID

Supervisor

Students wishing to modify another major with Theater must take **four** courses:

1. One of the following Theater Studies courses:

THEA 1: Introduction to Theater*

THEA 15: Theater and Society I

THEA 16: Theater and Society II

THEA 17: Theater and Society III

THEA 19/COLT 34: Human Rights and Performance

THEA 21/WGSS 59: Race, Gender, and Performance

THEA 22/AAAS 31: Black Theater, U.S.A.

THEA 23/AAAS 54: Postcolonial African Drama

THEA 24/ASCL 70.07: Asian Performance Traditions

THEA 25: Solo Performance**

THEA 62: Plays in Performance: Perception and Analysis (FSP)

2. one of the following courses in performance:

THEA 26: Movement Fundamentals I

THEA 27: Movement Fundamentals II

THEA 28: Dance Composition

THEA 29: Dance Theater Performance

THEA 30: Acting I

THEA 31: Acting II

THEA 35: Acting for Musical Theater

THEA 36: The Speaking Voice for the Stage

THEA 50: Playwriting I

THEA 51: Playwriting II

THEA 54: Directing

THEA 60: Classical Performance I (FSP)

THEA 61: Classical Performance II (FSP)

THEA 65: Summer Theater Lab

3. one of the following courses in theater design or management:

THEA 40: Technical Production

THEA 41: Stage Management

THEA 42: Scene Design I

THEA 44: Lighting Design

THEA 48: Costume Design

4. One additional Theater in any of the previous categories.

THEA 10, THEA 80, THEA 25 and additional course are eligible for the fulfillment of these requirements upon approval of the chair.

Students must file a detailed rationale for the modified major that justifies each of the four theater courses.

Production Requirements

Every Modifying with Theater major is expected to complete one production credit in consultation with the chair and/or the Director of Theater.