

Theater Minor Worksheet (for Class 2021 and beyond)

Name

Year

ID

In addition to coursework, minors are expected to be involved in department productions as described below under "production requirements."

Requirements: *Six minor courses, as enumerated within the following categories:*

a. One course from the theater history sequence

THEA 15: Theater and Society I: Classical and Medieval Performance

THEA 16: Theater and Society II: Early Modern Performance

THEA 17: Theater and Society III: 19th and 20th Century Performance

b. The following course in Theater Production:

THEA 40: Technical Production

c. Four additional theater courses:

THEA 1: Introduction to Theater

THEA 10.55: Curating a National Black Theater Museum/Institution

THEA 12/CLST 2: The Tragedy and Comedy of Greece and Rome

THEA 18/RUSS 18: Russian Theater

THEA 19/COLT 34: Human Rights and Performance

THEA 21/WGSS 59: Race, Gender, and Performance

THEA 22/AAAS 31: Black Theater, U.S.A.

THEA 23/AAAS 54: Postcolonial African Drama

THEA 24/ASCL 70.07: Asian Performance Traditions

THEA 25: Solo Performance

THEA 62: Plays in Performance: Perception and Analysis (FSP)

THEA 10.08 Creativity and Collaboration

THEA 10.13: Dramatic Storytelling – Plays and Screenplays.

THEA 25: Solo Performance

THEA 26: Movement Fundamentals I

THEA 27: Movement Fundamentals II

THEA 28: Dance Composition

THEA 29: Dance Theater Performance

THEA 30: Acting I

THEA 31: Acting II

THEA 35: Acting for Musical Theater

THEA 10.32: Acting for Musical Theater II

THEA 36: The Speaking Voice for the Stage

THEA 50: Playwriting I

THEA 51: Playwriting II

THEA 54: Directing

THEA 60: Classical Performance I (FSP)

THEA 61: Classical Performance II (FSP)

THEA 65: Summer Theater Lab

THEA 10.25: Music, Design, and Creativity

THEA 41: Stage Management

THEA 42: Scene Design I

THEA 44: Lighting Design

THEA 48: Costume Design

THEA80: Independent Study

*The other four courses of the minor shall include no more than one THEA 80: and no more than one course outside of the Department that would normally be accepted for the major.

4. Production Requirements:

Every Theater minor is expected to complete **three** production credits to demonstrate an active and sustained participation in theater production. Production credits may be completed on either Department of Theater productions or productions sponsored by the Department and require faculty supervision. Production credits must reflect a variety of theater activity, and each credit must represent a meaningful practical experience.

One production credit must be fulfilled by **THEA 40: Technical Production**.

Two production credits may be fulfilled with **any two categories of theater production**. This includes:

- certain courses with a production component, such as THEA 44 or 65
- acting in productions
- participation in a production crew
- stage management
- directing
- designing
- playwriting, when the script is produced under the sponsorship of the Department
- dramaturgy

*Production credits may be fulfilled by serving as a stage manager or assistant stage manager for a mainstage production. Alternatively, the student may complete [THEA 41: Stage Management](#) to fulfill a stage management production credit. With prior approval of the Director of Theater, stage management on a student production may fulfill this kind of production credit.