

## Theater Modified Major Worksheet (for Class 2021 and beyond)

Name

Year

ID

Supervisor

A student who wishes to combine the study of theater with a related field may apply to the Department for a modified major. Such a program shall contain eight courses from the Theater major and four courses beyond prerequisites in a single field (only) outside of the Theater Department. Theater modified majors must receive approval from the secondary department or program. Students are required to submit a detailed rationale that explains how the twelve (or more) courses across the two departments cohere into a unified plan of study. In rare instances, the department will consider a theater major that is modified with more than one field; proposals for such modified majors must be approved by the department faculty.

In addition to coursework, modified majors are expected to be involved in department productions as described below under "production requirements."

**Requirements:** *Eight major courses, including those enumerated within the following categories:*

### 1. Three courses in Theater Studies:

#### a. Two courses the theater history sequence

THEA 15: Theater and Society I: Classical and Medieval Performance

THEA 16: Theater and Society II: Early Modern Performance

THEA 17: Theater and Society III: 19th and 20th Century Performance

#### b. One of the following Theater Studies courses:

THEA 1: Introduction to Theater\*

THEA 10: Special Topics courses, with approval of the Chair

THEA 12/CLST 2: The Tragedy and Comedy of Greece and Rome

THEA 18/RUSS 18: Russian Theater

THEA 19/COLT 34: Human Rights and Performance

THEA 21/WGSS 59: Race, Gender, and Performance

THEA 22/AAAS 31: Black Theater, U.S.A.

THEA 23/AAAS 54: Postcolonial African Drama

THEA 24/ASCL 70.07: Asian Performance Traditions

THEA 25: Solo Performance\*\*

THEA 62: Plays in Performance: Perception and Analysis (FSP)

THEA 80: Independent Study, with approval of the Chair

c. **Four** Courses beyond prerequisites in a single field (only) outside of the Dept. of Theater

\*THEA 1 satisfies the Theater Studies course fulfillment only if it is completed before THEA 15, 16, and 17.

\*\*Solo Performance may be used to fulfill either a theater studies or theater practice requirement, but not both.

With prior approval of the Chair, up to one course in Theater Studies from another department may be used to fulfill this category, such as:

ENGL 15: Shakespeare I

ENGL 34: American Drama

ENGL 39: Modern British Drama

## **2. Three courses in Theater Practice:**

a. The following course is required:

THEA 40: Technical Production

b. Any one of the following courses in performance:

THEA 10: Special Topics courses, with approval of the Chair

THEA 25: Solo Performance\*\*

THEA 26: Movement Fundamentals I

THEA 27: Movement Fundamentals II

THEA 28: Dance Composition

THEA 29: Dance Theater Performance

THEA 30: Acting I

THEA 31: Acting II

THEA 35: Acting for Musical Theater

THEA 36: The Speaking Voice for the Stage

THEA 50: Playwriting I

THEA 51: Playwriting II

THEA 54: Directing

THEA 60: Classical Performance I (FSP)

THEA 61: Classical Performance II (FSP)

THEA 65: Summer Theater Lab

THEA 80: Independent Study, with approval of the Chair

\*\*Solo Performance may be used to fulfill either a theater studies or theater practice requirement, but not both.

c. Any **one** of the following courses in **theater design and management**:

THEA 10: Special Topics with approval of the Chair

THEA 42: Scene Design I

THEA 44: Lighting Design

THEA 48: Costume Design

THEA 80: Independent Study, with approval of the Chair

**d. One additional Theater in any category, with approval of the chair.**

**3. The Culminating Experience:**

In their final year, all majors must complete the following course to satisfy their Culminating Experience in Theater:

THEA 90: Contemporary Practices in U.S. Theater

**4. Production Requirements:**

Every modified Theater major is expected to complete **four** production credits to demonstrate an active and sustained participation in theater production. Production credits may be completed on either Department of Theater productions or productions sponsored by the Department and require faculty supervision. Production credits must reflect a variety of theater activity and each credit must represent a meaningful practical experience.

One production credit must be fulfilled by **THEA 40: Technical Production**.

One production credit must be fulfilled by serving as a **stage manager or assistant stage manager** for a mainstage production. Alternatively, the student may complete THEA 41: Stage Management to fulfill this requirement. With prior approval of the Director of Theater, stage management on a student production may fulfill this requirement.

One production credit must be fulfilled by **serving on a production crew**.

one production credit may be fulfilled with **any category of theater production**. This includes:

- certain courses with a production component, such as THEA 44 or 65
- acting in productions
- participation in a production crew
- stage management
- directing
- designing
- playwriting, when the script is produced under the sponsorship of the Department
- dramaturgy